



a public program of the



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**FOR IMMEDIATE RELEASE:**

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**IRISH AMERICAN MOVIE HOOLEY  
TO PRESENT THREE FILM PREMIERES IN 2017**

*When a party gets rowdy, the Irish call it a “hooley.”*

Barbara Scharres, program director of The Gene Siskel Film Center in Chicago, and Irish American radio personality Mike Houlihan announced their three selections for the upcoming third annual “Irish American Movie Hooley” at the Siskel Film Center September 29, 30th and October 1st 2017.

2 GINGERS Irish Whiskey will once again present the Movie Hooley, opening Friday night, September 29, 2017 at 8PM with the Chicago premiere of THE DUNNING MAN, the brilliant cinematic debut of Irish American writer Kevin Fortuna. THE DUNNING MAN tells the tale of Irish American lad Connor Ryan; out of a job and dumped by his girlfriend, he returns to Atlantic City to try to rebuild his life. In the midst of naked hip-hop groupies, gangsters, gambling, and gunplay, comes one helluva scary, sexy, and very funny love story. The screening will be followed immediately by audience discussion with writer/producer Fortuna and follow up with an opening night reception at The Emerald Loop Pub on Wabash.

Saturday night September 30<sup>th</sup> at 8PM, the Hooley will present the Chicago premiere of the award-winning EMERALD CITY, Colin Broderick’s keen portrayal of Irish emigrant construction gangs in New York that debuted at the London Irish Film Festival and most recently at the Belfast Film Festival and 2017 Manhattan Film Festival. New York Irish Arts called it “a cinematic gem that may speak for a generation.” The Ulster Herald called it “an emotional haymaker” and The Irish Echo said it delivers “colossal laughs and monumental heartbreak”. Writer, director and star of the film, Colin Broderick will attend the screening and discussion.

Sunday afternoon October 1<sup>st</sup> will host the big screen Chicago premiere of THE YOUNG OFFENDERS at 5PM, the hit comedy currently breaking box office records in Ireland and all over the world. The Guardian said, “An Irish buddy movie that has already set domestic box-office records, this tale of a pair of gloriously feckless 15-year-old aspiring drug dealers has a homegrown charm that is hard to resist.” Producer Julie Ryan will be in attendance for the screening and discussion afterwards.

Hooley producer Mike Houlihan says, "All 3 films bring their own cheeky spirit to the Hooley, and we're thrilled with this trio of dazzlers to showcase our festival that weekend."

Now in its 45th year of public programming, the Film Center of the School of the Art Institute of Chicago (SAIC) has presented world-class independent, international, and classic cinema. Renamed in honor of the late film critic in 2000, the Gene Siskel Film Center presents approximately 1,500 screenings and 100 guest artist appearances each year to over 65,000 film enthusiasts at its unique, sophisticated, modern facilities, which have been operating since June 2001 at 164 N. State Street in Chicago.

"We at the Gene Siskel Film Center are pleased to once again team up with Hibernian Transmedia presenting the latest and the best work by Irish and Irish American filmmakers. The 2016 Irish American Movie Hooley played host to enthusiastic audiences eager to discuss the films. It's a great way to create community around the work and to provide a boost to emerging talent. This is what our mission is all about." said Siskel Program Director Barbara Scharres. Sponsors of The 3<sup>rd</sup> Annual Irish American Movie Hooley include 2 GINGERS Irish Whiskey, The Hilton Chicago, McCann's Irish Oatmeal, and The Emerald Loop Irish bar and grill around the corner from the Siskel Center at 216 North Wabash.

For more information about the Movie Hooley, visit: <http://moviehooley.org>



All screenings and events are at the Gene Siskel Film Center of the School of the Art Institute of Chicago, located at 164 N. State St.

Tickets are available through the Gene Siskel Film Center's website [www.siskelfilmcenter.org/content/tickets](http://www.siskelfilmcenter.org/content/tickets) or through the individual films' web links on [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

Discounted parking is available for \$18 for 10 hours at the InterPark SELF-PARK at 20 E. Randolph St. A rebate ticket can be obtained from the Film Center Box Office.

The Film Center is located near CTA trains and buses. Nearest CTA L stations are Lake (Red line); State/Lake (Brown, Green, Orange, Pink, Purple lines); and Washington (Blue line). CTA bus lines serving State St.: 2, 6, 10, 29, 36, 62, 144, and 146.

For more information about the Film Center, call 312-846-2800 (24-hour movie hotline) or 312-846-2600 (general information, 9:00 am-5:00 p.m., Monday-Friday), or visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org).

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